

# University of Education Weingarten Germany



## English Course Catalogue Summer Term 2025



## International Education: Systems, Policies and Practices

EW01070

3 Credit Points

9:45– 11:15, Wednesday

This seminar is aimed at incoming international students as well as students of UoE Weingarten who plan to go abroad or have already done so. After introducing students to the current state of the German / Baden-Württemberg educational system and to current issues in education, international teams of students will give internationally comparative presentations on current issues in education. The seminar is combined with 2–3 excursions to regional educational institutions (such as museums, schools, nature reserve information centres...), it is necessary to subscribe to the respective separate course in LSF.

## Excursions to regional educational institutions for incoming international students

2 Credit Points

The seminar “International Education: Systems, Policies and Practices” is complemented by 2–3 one-day excursions for incoming international students. During the excursions participants are introduced to educational approaches implemented at different educational institutions (such as museums etc.), as well as to aspects of regional educational history. Dates of the excursions are to be determined together with participants to coordinate with their learning schedules. Participants are expected to hand in written assignments reflecting on the topics introduced during the excursions and relating them to the contexts of their home countries.

## Language Awareness

Eng00003

3 Credit Points

8:00 – 9:30, Tuesday

Through a variety of communicative approaches, we will discover, learn, and practice different aspects of the English language with a strong focus on grammar. Theoretical material as well as practical tasks and activities will be included in this course. The class language is English and you are encouraged and expected to participate actively in English. You can do it! Assessment is dependent on your study program. It may be a learning log, essay, or exam. Students will be informed in class.

## Culture 2: Religious Themes in Popular Culture and Literature

Rel00028

3 Credit Points

11:30 – 13:00, Wednesday

The seminar will explore religious themes in our world and lives.

Students will gain a deeper understanding of how religious themes continue to shape our contemporary world and contribute to ongoing discussions about identity, culture, and society. Various media such as film, literature, and music will be included in this course.

## Academic Writing

Eng01004

3 Credit Points

9:45 – 11:15, Tuesday

This course will give you the opportunity to improve your academic writing skills and research skills through a variety of activities and exercises. These include developing critical reading skills in order to evaluate sources, writing a research essay, and providing feedback on each other's work. To pass this course, 60% of assignments and the final research paper must be completed by the assigned due dates.



## Advanced Writing

Eng01006

3 Credit Points

9:45 – 11:15, Monday

In this course, you will improve your writing skills by reading and analyzing texts as well as writing a variety of texts. Students will need to achieve a minimum of 60% (written assignments, quizzes, exercises, etc.) to pass this course.

## TEFL: ISP Preparation

Eng01003

3 Credit Points

9:45 – 11:15, Monday

This seminar combines the theoretical background of foreign language teaching with an introduction to lesson planning. Thus, students are supposed to change their perspective from student to teacher and prepare for their ISP. The different parts of a detailed lesson plan will be looked at.



## Culture 1: UK in text and film

Eng01011

3 Credit Points

14:15 – 15:45, Tuesday, online

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will make students familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.

## TEFL: Task-Based Language Learning. Creating Tasks

Eng01014

3 Credit Points

9:45 – 11:15, Thursday

Task-based language learning (TBLL) and teaching (TBLT) refers to a strong version of Communicative Language Teaching. As described in the CEFR (Council of Europe 2001), as well as demanded in the German "Bildungsplan" the overall aim of English as a Foreign Language Learning and Teaching is that students acquire intercultural communicative competence in a task-based way. In this seminar we want to take a closer look at tasks and what differentiates them from 'simple' exercises. We will explore in how far they are suitable to cater to necessary conditions in terms of foreign language learning – Input, Interaction, Output – and variables that influence language learning. Accordingly, we will be looking at linguistic, psycholinguistic, (neuro)psychological foundations, as well as methodological perspectives. After having dealt with these theoretical foundations the participants of this seminar are supposed to analyse and reflect on tasks as well as finally create tasks that are suitable for heterogeneous learner groups in primary and secondary classrooms.

## Interactive Competences for School

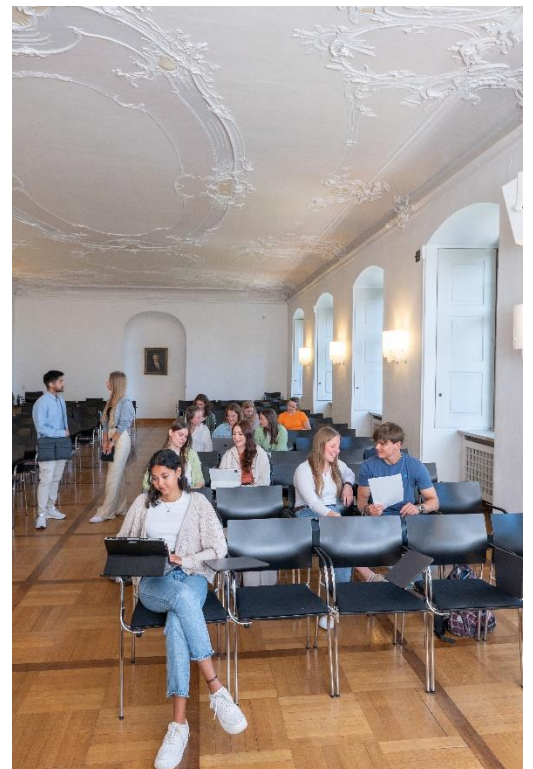
Eng01001

3 Credit Points

11:30 – 13:00, Monday

This course will give you the opportunity to improve your English language skills through a variety of speaking, writing, listening, and reading exercises and activities. The aims of this course are for you to be able to speak at the CEFR B2+ to C1 level.

Students will be asked to prepare a warm-up for class, maintain a warm-up journal, and create 2 video presentations, along with doing regularly assigned homework. Language & Participation: English is the classroom language. Learning a language is an interactive process that requires a willingness to take risks. Therefore, it is important that you actively participate in activities and discussions, thereby learning to overcome your inhibitions. There are many benefits to participating in class including getting to know your classmates, gaining confidence and having fun!



## Linguistics 1: Sociolinguistics

Eng01010

3/5 Credit Points

14:15 – 15:45, Tuesday

Description to follow

## Advanced Foreign Language Teaching Culture: Integrating GCE and Culture in the EFL classroom

Eng01019

5 Credit Points

9:45 – 11:15, Friday

The Sustainable Development Goals (SDGs) are 17 goals defined by the United Nations to tackle the world's largest problems by 2030. Studying the goals is part of a broader, international approach to learning. We will take a Task-Based approach to integrating these culture and global sustainability issues as well as create material for various EFL classroom contexts. This course is also conceived as part of a "virtual exchange," that will link our class to 2 colleagues' classes in Israel. You will work together in small project groups on collaborative tasks, developing your language, intercultural competence and digital skills. The virtual exchange will take place from Nov. 1 – Dec. 20, and your project groups will meet on a weekly basis. PLEASE NOTE: If you wish to enroll for this class, in addition to our class time, you will be required to attend the two virtual class meetings with all the students in Israel as well as meet on a weekly basis with your project group throughout the 6 weeks of our exchange.

## Literature & Culture: Young Adult Film

Eng01020

3/5 Credit Points

11:30 – 13:00, Tuesday

The seminar will discuss the nature and evolution of young adult films with particular emphasis on their current condition and their value to their intended audience. Another focus will be the cultural analysis of the films.

This literature seminar is based on the theoretical maxim that films should be considered literary works. Therefore, the reception of whole films is mandatory. Watching and streaming/buying films It will be necessary to watch films primarily outside regular class time. I pre-selected films that are either free of charge or mostly rather cheap (and can be streamed or bought from different streaming services). An alternative might be that you coordinate with other students to buy films in turn.

## Advanced Primary Foreign Language Teaching: Teaching communicative competence in the primary EFL classroom

Eng01012

5 Credit Points

11:30 – 13:00, Monday

Description of contents: This master class deals with fostering students' oral language competence in the primary EFL classroom.

The CEFR names different speaking opportunities like "reading... aloud, speaking from notes... or visual aids (diagrams, pictures / charts etc.), acting out a rehearsed role, speaking spontaneously, singing". How can these opportunities be used for active language production in the primary EFL classroom? We are going to have a look at the different possibilities and develop classroom ideas and media to increase students' oral language production.

## ISP Begleitseminar Sek

Eng01033

3 Credit Points

16:15 – 17:45, Thursday

In this seminar, students will reflect on the ISP and thus combine the theoretical background of teaching EFL with your practical experience. Throughout the course, participants will use the EPOSTL portfolio to learn how to self assess their development.





## **Adv. Cultural Studies: USA – Manifest Destiny, Civil War, Civil Rights Movement**

Eng01041

3/5 Credit Points

9:45 – 11:15, Tuesday

This course is designed to help you develop an informed perspective on US American history and its challenges. The class is conceived of as a complement to a more general cultural studies course. Therefore, instead of focusing on a wide range of topics and contexts, we will only engage in a few particularly significant case studies that is Manifest Destiny, American Civil War and Civil Rights Movement. We might also watch films within and after seminar sessions.

## **Advanced Literary Studies: Multicultural Literature**

Eng01043

5 Credit Points

11:30 – 13:00, Wednesday

This course is a survey of literature by writers and directors with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural literature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.



## **Teaching and learning with computer-aided media**

Md01013

2 Credit Points

8:00 – 9:30, Wednesday

This course provides an overview on the fundamentals of technology-based learning, underlying theories, models, and standards, as well as tools and application examples.

## **Advanced Foreign Language Teaching: Literature: Teaching Shorties**

Eng01022

5 Credit Points

11:30 – 13:00, Tuesday, online

This course takes various short narrative texts, poems, and one-act plays or sketches into account. How can be dealt with them in the EFL-classroom, which teaching approaches are relevant and what are their potentials and challenges.

## **Heterogeneous Classrooms: Including everybody!**

Eng01004

3 Credits

9:45 – 11:15, Tuesday, online

In the past decades, academic diversity in schools has increased substantially. Apart from 'general' individual differences, there are larger numbers of second-language learners in our schools, many different cultures, as well as an increasing number of students with Special Educational Needs. How does EFLT respond to the growing diversity in our classrooms and how can English teachers ensure that all students are included? In this seminar we will be looking at approaches and teaching strategies suitable to cater to all individuals in our heterogeneous EFL-classrooms.



### **Introduction to Literary Studies**

Eng00002

3 Credit Points

9:45 – 11:15, Thursday

Description to follow

### **TEFL Linguistics: Current Issues in ELT**

Eng01023

3 Credit Points

Wednesday 14:14 – 15:45

Description to follow

### **TEFL: Assessing Language Competence**

Eng01015

3 Credit Points

Tuesday, 8:00 – 9:30, online

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom. Apart from this, the participants will also be given the chance to self-assess their own language performance.

### **TEFL: Literature and Culture**

Eng01025

3 Credit Points

This course aims to improve the intercultural competences of the students through critical reading, thinking and self-reflection based on different literary texts. It will provide students with various tools and texts that can be used to improve intercultural communicative competence.

### **Advanced Literary Studies: Multicultural Literature**

Eng01043

5 Credit Points

11:30 – 13:00, Wednesday

This course is a survey of literature by writers and directors with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural literature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.



## Advanced Foreign Language Teaching Linguistics: CLIL

Eng01029

5 Credit Points

14:15 – 15:45, Wednesday

Description to follow

## Literature and Culture: Picture Book Analysis

Eng01018

2/3 Credits

9:45 – 11:15, Tuesday, online

Picture books play an important role in children's literature. The seminar deals with different kinds of authentic picture books from English-speaking countries for different age groups which the participants will analyse critically and compare.



## Introduction to Linguistics

Eng00001

2 Credit Points

9:45 – 11:15, Tuesday

What is 'a' language? What do we know if we know a (second/foreign) language, e.g. English? What do we need to learn if we want to achieve communicative competence in a language? What do English teachers need to know about the structure of the English language? What 'language problems' will German learners of English have? This course is designed to answer these questions by providing students with the fundamental concepts and methodologies used to describe the basic structural components of the English language, that is, sounds, words, sentences, and texts.

## Linguistics 2: Vocabulary Acquisition and the Mental Lexicon

Eng01008

3 Credit Points

9:45 – 11:15, Thursday

Description to follow

## English Speaking Fluency

Eng03006

No Credit Points

13:15 – 14:00, Monday

Description to follow

## Tutorium Englisch: Introduction to Second Language Acquisition

Eng03005

No Credit Points

13:00 – 14:00, Tuesday

Description to follow



## Betreuung SOL: Beratung und Betreuung (Geländearbeit, (Medien-) Projekte)

Geo01002

3 Credit Points

14:00 – 15:00, Wednesday

Description to follow



## Begleitseminar ISP GS

Eng01007

3 Credit Points

14:15 – 15:45, Thursday

Description to follow

## Lehren und Lernen mit computergestützten Medien – Einsatz und Evaluierung mediengestützten Unterrichts / Teaching and learning with computer-aided media

Md01033

2 Credit Points

8:00 – 9:00, Wednesday, online

This course provides an overview on the fundamentals of technology-based learning, underlying theories, models, and standards, as well as tools and application examples

## English for All

Eng01030

2 Credit Points

14:15 – 15:45, Monday

You would like to brush up and expand your English skills? Then come and join the course 'English for all'. A variety of different activities, exercises and worksheets will help you to improve your speaking, listening, reading and writing skills in English. The course will cover topics on current news and issues, everyday language, culture, society, people, geography, history, etc. Grammar topics will be adjusted according to the needs of the participants



## Literature: Children's Books and Teenage Fiction

Eng01013

3 Credit Points

16:15 – 17:45, Wednesday

Description to follow

## TEFL Linguistics: Grammar in Secondary School

Eng01021

3 Credit Points

8:00 – 9:30, Tuesday

Description to follow

## Science English

Md01026

2 Credit Points

14:15 – 15:45, Wednesday, online

Description to follow





## **Einführung in die Tierethik**

PE01008

3 Credit Points

9:45–11:15, Friday

In this seminar we will begin by considering ontological questions such as: what constitutes an animal, or to what extent are humans and animals to be considered as separate entities? We will then consider questions of animal ethics. We will therefore examine how humans interact with animals (e.g. wild, domestic, farmed) from different ethical perspectives.

## **Die moralische Krise unserer Demokratie**

PE01001

3/5 Credit Points

18:15–19:45, Monday

Description to follow

## **Einführung in die feministische Philosophie**

PE01009

3/5 Credit Points

11:30–13:00, Tuesday

This seminar will provide an introduction to feminism, its history and current developments. We will do this by reading and critically reflecting on a selection of key feminist texts. The question of the relationship between feminism and philosophy will also be discussed. The seminar is open to all interested students, regardless of gender!