Introduction to Linguistics
Eng00001 (BA / MA)
3 Credit Points

What is 'a' language? What do we know if we know a (second/foreign) language, e.g. English? What do we need to learn if we want to achieve communicative competence in a language? What do English teachers need to know about the structure of the English language? What 'language problems' will German learners of English have? This course is designed to answer these questions by providing students with the fundamental concepts and methodologies used to describe the basic structural components of the English language, that is, sounds, words, sentences, and texts.

Introduction to Literary Studies
Eng01000 (BA / MA)
3 Credit Points

The seminar provides an overview over some important genres of literary texts, literary terms and plot elements as well as practical examples for primary and secondary schools.

Academic Writing
Eng01001 (BA / MA)
3 Credit Points

This course will give you the opportunity to improve your academic writing skills and research skills through a variety of activities and exercises. These also include developing critical reading skills in order to evaluate sources and each other's work.

Advanced Linguistics: Psycholinguistics
Eng01003 (BA)
5 Credit Points

This seminar aims at describing the psychological processes that enable humans to acquire, use and comprehend languages. We are going to review studies on first and second language acquisition and foreign language learning. A special focus will be on bilingual processing of languages.
Advanced Primary FLT: Teaching short narrative texts  
Eng01005 (BA)  
5 Credit Points

This master class deals with different short narrative texts. The tales, rhymes and songs will be analysed systematically. The analyses will be taken as a basis for classroom ideas to be developed for the use in the primary EFL classroom.

Advanced Writing  
Eng1006 (BA / MA)  
3 Credit Points

In this course, you will improve your writing skills by reading and analyzing texts as well as writing a variety of texts.

TEFL Heterogeneous Classrooms: Including everybody!  
Eng01004 (BA)  
3 Credit Points

In the past decades, academic diversity in schools has increased substantially. Apart from ‘general’ individual differences, there are larger numbers of second-language learners in our schools, many different cultures, as well as an increasing number of students with Special Educational Needs. How does EFLT respond to the growing diversity in our classrooms and how can English teachers ensure that all students are included? In this seminar we will be looking at approaches and teaching strategies suitable to cater to all individuals in our heterogeneous EFL-classrooms.

Interactive Competence  
Eng01009 (BA / MA)  
3 Credit Points

This course will give you the opportunity to improve your English language skills through a variety of speaking, writing, listening, and reading exercises and activities. The material covered in this class will include chapters from Speakout: Upper Intermediate Students’ Book (Francis Eales and Steve Oakes). The aims of this course are for you to be able to speak at the CEFR B2 + to C1 level. Course Requirements:
Culture: UK in text and film
Eng01011 (BA)
3 Credit Points

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will make students familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.

Literature and Culture: Picture Book Analysis
Eng01015 (BA)
2 / 3 Credit Points

Picture books play an important role in children’s literature. The seminar deals with different kinds of authentic picture books from English-speaking countries for different age groups which the participants will analyse critically and compare.

Linguistics 1: Sociolinguistic and Pragmatic Variation of English
Eng01010 (BA)
3 Credit Points

Students who have learnt English in EFL-classrooms are sometimes surprised when they travel to English-speaking countries and encounter varieties of English that sound different from the variety they have been exposed to at school. Just like the German language, the English language is characterized by many regional varieties that may be quite different from so-called ‘standard’ varieties such as RP (Received Pronunciation) or GA (General American). The main purpose of this course is to make students aware of principal distinguishing features of different varieties of English. We will also examine ‘social dialects’ by discussing the influence of factors such as class, professional status, age, ethnic background and sex on language use.

Linguistics 2: Language and Gender
Eng01008 (BA)
3 Credit Points

This seminar deals with the highly complex and fascinating relationship between language and gender/sexuality. How is gender reflected in language (is grammar sexist?) and how does language create categories of gender? After the introduction of early research which investigated the use of language of men and women in a variety of communication contexts, we will focus on language use in relation to femininities, masculinities and LGBTQIA. Since most students in this seminar are studying to become EFL-teachers, we will also take a look at aspects of gender in respect to language learning.
**AFLT: Literature: Teaching Shorties**  
Eng01022 (BA)  
3 Credit Points

This course takes various short narrative texts, poems, and one-act plays or sketches into account. How can be dealt with them in the EFL-classroom, which teaching approaches are relevant and what are their potentials and challenges?

**TEFL: Assessing Language Competence**  
Eng01016 (BA / MA)  
3 Credit Points

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom. Apart from this, the participants will also be given the chance to self-assess their own language performance.

**Advanced FLT Culture: Integrating the SDGs and Culture in the EFL classroom**  
Eng01019 (BA / MA)  
5 Credit Points

The Sustainable Development Goals (SDGs) are 17 goals defined by the United Nations to tackle the world’s largest problems by 2030. Studying the goals is part of a broader, international approach to learning. We will take a Task-Based approach to integrating these culture and global sustainability issues as well as create material for various EFL classroom contexts. This course is also conceived as part of a “virtual exchange,” that will link our class to a colleague's class in Israel, so we can work together on collaborative tasks, developing students' language, intercultural competence and digital skills. PLEASE NOTE: If you wish to enroll for this class, you will be required to attend three virtual class meetings with the students in Israel. These may take place outside of scheduled class time. The first kick-off meeting will be on Tuesday, April 5, 18:00 - 19:30. The final meeting will be on Tuesday, May 31, 18:00 - 19:30. There can be no exceptions, so please make sure you are available for these 2 days and times.

**Literature & Culture: Young Adult Film**  
Eng01020 (BA / MA)  
3 / 5 Credit Points

The seminar will discuss the nature and evolution of young adult films with particular emphasis on its current condition and its value to its intended audience. Another focus will be the cultural analysis of the films. This literature seminar is based on the theoretical maxim that films should be considered literary works. Therefore, the reception of whole films is mandatory. This is accompanied by the fact that you may have to buy films yourself.
This course aims to improve the intercultural competences of the students through critical reading, thinking and self-reflection based on different literary texts. It will provide students with various tools and texts that can be used to improve intercultural communicative competence.

The seminar deals with the use of stories in the EFL primary classroom. Didactic and methodological questions will be reflected upon. The participants will also have the opportunity to try out several techniques of storytelling with different media.

You would like to brush up and expand your English skills? Then come and join the course ‘English for all’. A variety of different activities, exercises and worksheets will help you to improve your speaking, listening, reading and writing skills in English. The course will cover topics on current news and issues, everyday language, culture, society, people, geography, history, etc. Grammar topics will be adjusted according to the needs of the participants. Participants should bring along A2/B1 level English skills.

Are you thinking about spending a semester abroad or would you like to get to know people from other countries while still at home? Are you a visiting student to the Pädagogische Hochschule Weingarten? And would you like to make the best of this unique experience of interacting with your peers while diving into another culture?

In this F2F training course we will bring together international visiting students, students preparing for a semester or internship abroad, and all other students interested in developing knowledge, skills and attitudes to best maneuver cross-cultural encounters. It is designed for those wishing to learn from their intercultural experience in Germany and reflect with others on their experiences, as well as preparing home students to go abroad for studying or an internship. However, all other students interested in intercultural interactions are welcome to attend!
This course is designed to help you develop an informed perspective on US American history and its challenges. The class is conceived of as a complement to a more general cultural studies course. Therefore, instead of focusing on a wide range of topics and contexts, we will only engage in a few particularly significant case studies that is Manifest Destiny, American Civil War and Civil Rights Movement. We might also watch films within and after seminar sessions.

**Adv. Cultural Studies: USA**  
Eng01018 (BA / MA)  
3/4 Credit Points

This course takes various short narrative texts, poems, and one-act plays or sketches into account. How can be dealt with them in the EFL-classroom. Apart from this, the participants will also be given the chance to self-assess their own language performance.

**Adv. FLT Literature: Teaching Shorties**  
Eng01022 (BA / MA)  
3 Credit Points

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom. How can be dealt with them in the EFL-classroom, which teaching approaches are relevant and what are their potentials and challenges?

**Adv. Literary Studies: Multicultural Literature**  
Eng01043 (MA)  
3 Credit Points

This course is a survey of British literature by writers with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural literature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.

Students are asked to buy the following novels before the seminar starts:  
Adv. FLT Linguistics: CLIL
Eng01044 (BA / MA)
5 Credit Points

The aim of this seminar is to bring together in-service primary and secondary foreign language school teachers as well as content subject teachers from across Europe experienced in working with CLIL pedagogy in a collaborative Virtual Exchange. The teachers will partner up with pre-service Master students specializing in English as a Foreign Language. Before the start of the virtual exchange the students will receive didactic input on CLIL teaching and CLIL material. Later the students will develop customized CLIL materials for the teachers’ specific teaching contexts, who will in turn test the materials in their classes. Through this exchange, in-service teachers and students will have the opportunity to establish a working CLIL network.

TEFL: Task-Based Language Learning. Creating Tasks
Eng02014 (BA / MA)
3 Credit Points

The aim of this seminar is to bring together Master students from the PH WGT in a collaborative Virtual Exchange with in-service primary and secondary foreign language school teachers, as well as content subject teachers from across Europe experienced in working with CLIL pedagogy. The students will partner up in working groups with the teachers to create customized CLIL teaching lessons. Before the start of the virtual exchange the students will receive didactic input on CLIL teaching and CLIL material. Later the students will develop customized CLIL materials for the teachers’ specific teaching contexts, who will, in turn, test the materials in their classes. Through this exchange, in-service teachers and students will have the opportunity to establish a working CLIL network.

Trends in contemporary philosophy
3 / 5 Credit Points

In this course, authors and subjects of contemporary philosophy will be discussed (e.g. postmodernism, transhumanism, artificial intelligence ...) – you decide what we will focus on. We will not deal with applied ethics, teaching philosophy and, likewise, authors and subjects of other courses.

Argumentation competence in applied ethics
3 Credit Points

Applied Ethics in the field of media, medicine, environment, economy etc. is an interesting topic even at school. Yet, it is not enough just to discuss pros and cons. Instead, we need to look for hard ethical criteria which allow us to reason ethically. To give an example: In the field of environmental ethics the rights of future generations are such a hard criteria. We have to respect these rights in our decisions, even today. Moreover, soft criteria might also be interesting to discuss, such as empathy, sorrow, or the feeling of interconnectedness.
The seminar “International Education: Systems, Policies and Practices” is complemented by 2-3 one-day excursions for incoming international students. During the excursions participants are introduced to educational approaches implemented at different educational institutions (such as museums etc.), as well as to aspects of regional educational history. Dates of the excursions are to be determined together with participants to coordinate with their learning schedules. Participants are expected to hand in written assignments reflecting on the topics introduced during the excursions and relating them to the contexts of their home countries. The overall workload corresponds to 2 ECTS/Credit Points.

Excursions to regional educational institutions for incoming international students

The seminar “International Education: Systems, Policies and Practices” is complemented by 2-3 one-day excursions for incoming international students. During the excursions participants are introduced to educational approaches implemented at different educational institutions (such as museums etc.), as well as to aspects of regional educational history. Dates of the excursions are to be determined together with participants to coordinate with their learning schedules. Participants are expected to hand in written assignments reflecting on the topics introduced during the excursions and relating them to the contexts of their home countries. The overall workload corresponds to 2 ECTS/Credit Points.

Beyond the bake sale: family-school partnerships in the context of newly immigrated family

With the start of the war in Ukraine, teachers are once again confronted with a wave of students who, on the one hand, have little or no knowledge of the German language and, on the other hand, are heavily burdened with emotional baggage. This has already led to major challenges in the recent past. Since late summer 2015 more than one million refugees have come to Germany, fleeing wars, terrorism, economic hardship or climate change in Africa (Law & Eckes 2010; Schlechter et al. 2019). In the light of this migration movement, the situation in schools in Germany has also changed significantly (Schlechter et al. 2019). School systems are straining to meet the needs of these newcomers, trying to put together quality programmes that will meet their needs (Law & Eckes 2010; Schlechter et al. 2019; Schroeder 2018, 8).

In this seminar, part of a possible quality programme will be shown that was developed with the purpose to support a German secondary school to meet these challenges within the framework of a five-way model of school improvement. The model’s focus is on the development of staff, instruction, organization, cooperation and family engagement with regard to students with German as a second language. The main focus in this seminar is set on family engagement development as one of the five elements. This seminar is conducted in blended learning. Participants will also work collaboratively in partner and group work. Requirements: Active and regular participation; reading of texts (in English); two written reflections.
Professionalization in Professional Learning Communities
EW02033
5 Credit Points

Professionalization in professional learning communities. The seminar is conducted in the structure of (professional) learning communities. In these student groups, theoretical and empirical knowledge about professionalization will be worked on based on the in-depth needs and interests of the respective group. Their reflections will also include concepts and practical consequences in service of their own (later) practice. If international students participate, it will be possible to work in English. The workload will include readings, discussions, elaborations, practical application as well as self-observation on the development of the learning community.

Interkulturelles Lernen/Intercultural learning
EW2004
3 / 5 Credit Points

What is the meaning of intercultural competence within a globalized society? This is the focal question dealt with in the bilingual seminar. It is aimed to work on reflection- and action-competences concerning an intercultural-globalized context. The seminar offers a combination of theoretical and practical parts. Active participation is expected; i.e. working on the offered sources, preparing a presentation with others and being ready to reflect on the experiences and share this with others. The seminar will be held mainly in English.

Teaching and learning with computer-aided media
Md01033
2 Credit Points

This course provides an overview of the fundamentals of technology-based learning, underlying theories, models and standards, as well as tools and application examples.

Religious themes in literature and other media
Rel01088
3 Credit Points

This course is open to all students who had English as a subject at school. We will be reviewing themes such as religion and theology, and the roles and ideas of female authors and of historical figures. We will consult both historical texts and contemporary media (print and visual). Texts from various sources will be considered and discussions and exercises will stimulate a conversation between the positions represented by these texts and notions commonly found within the Christian theological and spiritual tradition. The language of instruction is English and participants will be encouraged to take part in our class discussions in accordance with their language skills.