

University of Education Weingarten

Germany



Pädagogische
Hochschule Weingarten



English Speaking Courses
Summer Term 2021





Introduction to Linguistics

Eng00001 (BA / MA)

3 Credit Points

What is 'a' language? What do we know if we know a (second/foreign) language, e.g. English? What do we need to learn if we want to achieve communicative competence in a language? What do English teachers need to know about the structure of the English language? What 'language problems' will German

learners of English have? This course is designed to answer these questions by providing students with the fundamental concepts and methodologies used to describe the basic structural components of the English language, that is, sounds, words, sentences, and texts.

Advanced Linguistics: Psycholinguistics

Eng01001

3 Credit Points

This seminar aims at describing the psychological processes that enable humans to acquire, use and comprehend languages. We are going to review

studies on first and second language acquisition and foreign language learning. A special focus will be on bilingual processing of languages.

Advanced Literary Studies: Short Stories

Eng01002

5 Credit Points

This master class deals with different short stories from English-speaking countries which will be analysed systematically. Thus the participants can

apply, expand and deepen their knowledge of literary analysis.

Advanced Writing Skills

Eng01003 (BA / MA)

3 Credit Points

In this course, you will improve your writing skills by reading and analyzing texts as well as writing a

variety of texts.

Advanced PFL Teaching: Teaching short narrative texts

Eng01004

5 Credit Points

This master class deals with different short narrative texts. The tales, rhymes and songs will be analysed systematically. The analyses will be taken as a basis

for classroom ideas to be developed for the use in the primary EFL classroom.



Advanced FLT Linguistics: Immersion Programs World Wide

Eng01005

5 Credit Points

This seminar is about Immersion education, the most successful language teaching/learning approach world-wide. In Immersion programs at least 50% of the curriculum is taught in an additional language for a substantial period of time. In this sense, Immersion constitutes an extensive form of Content and Language Integrated Learning (CLIL). The goals of Immersion are to develop functional proficiency in the additional language (L2), and the subject matter

knowledge required in the curriculum. Immersion also seeks to foster the students' first language (L1) skills, and to promote an understanding and appreciation of the target language and culture. We will be looking at the rationales of Immersion, and at different programs types world-wide from the (pre) elementary to the secondary level. A special focus is on research results and on Immersion methodology.

Interactive Competence

Eng01008 / 01015 (BA / MA)

3 Credit Points

This course will give you the opportunity to improve your English language skills through a variety of speaking, writing, listening, and reading exercises and activities. The material covered in this class will include chapters from Speakout: Upper Intermediate Students' Book (Francis Eales and Steve Oakes). The aims of this course are for you to be able to speak at the CEFR B2 + to C1 level.

Course Requirements:

Attendance: Students are expected to attend class regularly, arrive punctually and to participate actively in partner and group discussions.

Coursework: Students will be asked to pre-

pare a warm-up for class, maintain a warm-up journal, and create 2 video presentations, along with doing regularly assigned homework. Language & Participation: English is the classroom language. Learning a language is an interactive process that requires a willingness to take risks. Therefore, it is important that you actively participate in activities and discussions, thereby learning to overcome your inhibitions. There are many benefits to participating in class including getting to know your classmates, gaining confidence and having fun!

Culture: UK in text and film

Eng01001 1 (BA)

3 Credit Points

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will make stu-

dents familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.



Culture 1: Events in English Speaking Countries

Eng01012 (BA)

3 Credit Points

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will

make students familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.

Linguistics 1: Sociolinguistic and Pragmatic Variation of English

Eng01013

3 Credit Points

Students who have learnt English in EFL-classrooms are sometimes surprised when they travel to English-speaking countries and encounter varieties of English that sound different from the variety they have been exposed to at school. Just like the German language, the English language is characterized by many regional varieties that may be quite different from so-

called 'standard' varieties such as RP (Received Pronunciation) or GA (General American). The main purpose of this course is to make students aware of principal distinguishing features of different varieties of English. We will also examine 'social dialects' by discussing the influence of factors such as class, professional status, age, ethnic background and sex on language use.

Linguistics 2: Language and Gender

Eng01014

3 Credit Points

This seminar deals with the highly complex and fascinating relationship between language and gender/sexuality. How is gender reflected in language (Is grammar sexist?) and how does language create categories of gender? After the introduction of early research which investigated the use of language of men and women in a variety of communication contexts, we will focus on

language use in relation to femininities, masculinities and LGBTQIA. Since most students in this seminar are studying to become EFL-teachers, we will also take a look at aspects of gender in respect to language learning.

Literature and Culture: Picture Book Analysis

Eng01016

2/3 Credit Points

Picture books play an important role in children's literature. The seminar deals with different kinds of authentic picture books from English-speak-

ing countries for different age groups which the participants will analyse critically and compare.



Advanced FLT Culture: Integrating the SDGs and Culture in the EFL classroom

Eng01019 (BA / MA)

5 Credit Points

The Sustainable Development Goals (SDGs) are 17 goals defined by the United Nations to tackle the world's largest problems by 2030. Studying the goals is part of a broader, international approach to learning. We will take a Task-Based approach to integrating these culture and global sustainability issues as well as create material for various EFL classroom contexts. This course is also conceived as part of a "virtual exchange," that will link our class to a colleague's class in Israel, so we can work together on collaborative tasks, developing students' language, intercultural competence and digital skills.

PLEASE NOTE: If you wish to enroll for this class, you will be required to attend three virtual class meetings with the students in Israel. These may take place outside of scheduled class time. More information will be given in class. There can be no exceptions, so please make sure you are available on these days and times. Class is limited to 30 students in order to balance the number of German and Israel students in the working groups.

Literature & Culture: Young Adult Film

Eng01020 (BA / MA)

3 / 5 Credit Points

The seminar will discuss the nature and evolution of young adult films with particular emphasis on its current condition and its value to its intended audience. Another focus will be the cultural analysis of the films. This literature seminar is based on the theoretical maxim that films should be considered literary works. Therefore, the reception of whole films is mandatory. This is accompanied by the fact that you may have to buy films yourself. Please note:

Students who already visited this course cannot take it again. Please visit Ms Gembus' course 'Picture Book Analysis' instead. Credit points:

Students with a focus on primary education will re-

ceive 3 ECTS for this seminar, students with a focus on secondary education will receive 5 ECTS for this seminar. Consequently, students with a focus on secondary education will have a higher workload. Watching films:

It will be necessary to watch films primarily outside regular class time.

Buying films:

I will make sure that as far as possible I use movies that are freely available in different streaming services. However, please assume that this will not be possible for all films, in which case you might need to buy or borrow a film. An alternative might be that you coordinate with other students to buy films in turn.



TEFL: Assessing Language Competence

Eng01021 (BA / MA)

3 Credit Points

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom.

Apart from this, the participants will also be given the chance to self-assess their own language performance.

Academic Writing and Research

Eng01025 / 01026 (BA / MA)

3 Credit Points

This course will give you the opportunity to improve your academic writing skills and research skills through a variety of activities and exercises.

These also include developing critical reading skills in order to evaluate sources and each other's work.

TEFL: Primary Topic: Storytelling in the primary EFL classroom

Eng01028

3 Credit Points

The seminar deals with the use of stories in the EFL primary classroom. Didactic and methodological questions will be reflected upon. The partici-

pants will also have the opportunity to try out several techniques of storytelling with different media.

Literature and Culture: From Slavery to 'Black Lives Matter'

Eng01030 (BA)

3 / 5 Credit Points

400 years ago, the first enslaved Africans were brought to the colony of Virginia in what would later become one of the US States. Today, the echoes of racial slavery continue to shape the structures and dominant discourses of America as evidenced in the Black Lives Matter Movement and the brutal killing of George Floyd, one of

many since slavery. This course will read and discuss literature written about this topic. Course literature will include not only written works, but also podcasts. The aim is to gain a better understanding of the historical and social events that are questioning the status quo of white privilege in the US.

Culture 2: Intercultural Competence

Eng01031 (BA)

3 Credit Points

This course will give students the opportunity to understand and work with people of various cultural backgrounds. It aims to improve the intercultural competences of the students through critical thinking and self-reflection. The course will also

touch upon the role language plays in intercultural communication. It will provide students with various tools that can be used to understand peoples of other cultures and be open to cultural diversity.



English for All: Training your English Skills

Eng010032

3 Credit Points

You would like to brush up and expand your English skills? Then come and join the course 'English for all'. A variety of different activities, exercises and worksheets will help you to improve your speaking, listening, reading and writing skills in English. The course will cover topics on current news and issues, everyday language, culture, society, people, geography, history, etc. Grammar topics will be ad-

justed according to the needs of the participants. Participants should bring along A2/B1 level English skills.

Literature: Hand-outs/Photocopies provided by teacher.

Adv. FLT Culture: Analyzing and developing teaching materials and lesson plans for teaching culture

Eng0100420

5 Credit Points

Advanced Foreign Language Teaching Linguistics
The seminar investigates ways in which new media and gamification concepts can be used in the teaching of foreign languages. It will be cooperatively taught by a lecturer from the media department and a lecturer from the English department and is addressed to students from both departments. Students will get to know current developments in using media in EFL teaching and will be introduced to game design in the educational field.

In the second part of the seminar, mixed student groups will develop teaching ideas and materials which allow for a gamified, media-supported teaching/learning environment, aiming at increasing learners' willingness to engage in foreign language learning and raising teachers' and learners' acceptance to engage in learning processes in gamified and media-supported education settings.

Adv. Cultural Studies: USA – Manifest Destiny, Civil War, Civil Rights Movement

Eng010041 (BA / MA)

3 / 5 Credit Points

Advanced Cultural Studies

This course is designed to help you develop an informed perspective on US American history and its challenges. The class is conceived of as a complement to a more general cultural studies course. Therefore, instead of focusing on a wide range of topics and con-

texts, we will only engage in a few particularly significant case studies that is Manifest Destiny, American Civil War and Civil Rights Movement. We might also watch films within and after seminar sessions.



Adv. FLT Literature: Teaching with Films

Eng01042 (BA / MA)

3 / 5 Credit Points

Target group: Primary and Secondary I students
Advanced Foreign Language Teaching Literature
Description of contents:

During the course we will investigate ways in which teaching films can be incorporated into the foreign language classroom.

The students will get to know various concepts of teaching films, research materials and evaluate films. They will develop one teaching project based on a film and they will carry it out in cooperating classrooms while researching critical aspects. Later they will present project process and research results to the seminar.

AFLT: Teaching literature and the English language through drama techniques

Eng02004 - Compact Seminar

3 Credit Points

Readers' Theatre aims at improving reading fluency and reading motivation, and it provides an authentic, potentially motivating context for practicing reading aloud in the EFL- classroom. In this seminar we will be investigating different ways in which drama

techniques, based on multilingual readers' theatre, can be incorporated into the foreign language classroom. The course includes a workshop with a colleague from the University of Innsbruck/Constance.

Diversity Management in Education

EW01002 (BA / MA)

3 / 5 Credit Points

The class focusses on (1) theoretical perspectives on 'diversity', (2) leadership and management, (3) organisational needs to deal professionally with diversity, (4) Diversity Management as concept, (5) professional doing in Diversity Management. The students get the chance to deepen their knowledge on Diversity Management and reflect it in its possibilities and limitations by scientific readings, discussions and trying out practical examples. The class will carry along a per-

spective on different institutions, schools, non-profit organisations and companies. If international students attend class, main parts will be run in English. This class will be run in English, international students are very welcome. Active participation including preparatory reading of 1-2 papers for most sessions plus the preparation and presentation of a short input in English language including a handout (which issue be decided in class)



Interkulturelles Lernen/Intercultural learning

EW02004 - Compact Seminar (BA)

3 / 5 Credit Points

What is the meaning of intercultural competence within a globalized society? This is the focal question dealt with in the bilingual seminar. It is aimed to work on reflection- and action-competences concerning an intercultural-globalized context. The seminar of-

fers a combination of theoretical and practical parts. Active participation is expected; i.e. working on the offered sources, preparing a presentation with others and being ready to reflect on the experiences and share this with others. The seminar will be held mainly in English.

Beyond the bake sale - family-school partnerships in the context of newly immigrated families

Ewo01224

3 Credit Points

Since late summer 2015 more than one million refugees have come to Germany, fleeing wars, terrorism, economic hardship or climate change in Africa (Law & Eckes 2010; Schlechter et al. 2019). In the light of this migration movement, the situation in schools in Germany has also changed significantly (Schlechter et al. 2019). School systems are straining to meet the needs of these newcomers, trying to put together quality programmes that will meet their needs (Law & Eckes 2010; Schlechter et al. 2019; Schroeder 2018, 8). In this seminar, part of a possible quality programme will be shown that was developed with the purpose to support a German secondary school to meet these challenges within the framework

of a five-way model of school improvement. The model's focus is on the development of staff, instruction, organization, cooperation and family engagement with regard to students with German as a second language. The main focus in this seminar is set on family engagement development as one of the five elements. This seminar is exclusively digital and mainly asynchronous. There will be 2-3 zoom meetings in the given time frame. Participants will also work collaboratively in partner and group work. Requirements: Active and regular participation; reading of texts (in English); two written reflexions. Minimum requirement: B1/B2 English



Applied Ethics

PE01011 (BA)

3 / 5 Credit Points

Applied ethics deal with questions of good and evil in fields like media, medicine, biotechnology, treatment of animals, politics, economy etc.

Philosophy of Religion. An Introduction

PE01005 (BA / MA)

3 / 5 Credit Points

This course is a bread and butter introduction into philosophy of religion. We will focus not so much on the rational tradition but on religious experience.

Teaching ethics at school (deepening): Philosophy as transformative practice

PE01004 (BA / MA)

3 / 5 Credit Points

In the field of philosophy education it proves fruitful to understand philosophy as practice. Not so much as scientific practice but as life practice or, as I use to call it, as transformative practice

Plato's dialogue Symposium as an example of philosophy as life practice

PE01007 (BA / MA)

3 / 5 Credit Points

Philosophy is not only an academic profession. We can understand philosophy as a means of leading our lives. This is the meaning of philosophy in the ancient society.

What is reason? Different meanings of a philosophical term

PE01008 (BA / MA)

3 / 5 Credit Points

In this course we focus on the concept of reason in ancient and modern philosophy. Is reason a divine spark or a faculty that has developed in evolution. And what is the scope of reason?